

NOMINEES ANNOUNCEMENT  
**2024 European Union Prize for Contemporary Architecture /  
Mies van der Rohe Awards**

**362 works, 38 countries; 125 regions; 240 places  
7 jury members**



**Architecture &  
Emerging**



**2024**

PRESS KIT → [https://bit.ly/EUMiesAwards2024\\_Nominees](https://bit.ly/EUMiesAwards2024_Nominees)

**Vilnius, 13th October 2023**

The European Commission and the Fundació Mies van der Rohe are proud to announce today the 2024 European Union Prize for Contemporary Architecture / Mies van der Rohe Awards (EUMies Awards) nominees. A total of **362 significant works realized all over 38 different European countries.**

The EUMies Awards began its **18th cycle** in May 2023, with a **network of expert nominators and the architecture associations from throughout Europe who submitted these 362 projects** for the jury's consideration. The jury will now select 40

outstanding projects and then visit the finalists, an opportunity to have interviews with the architects, their teams, the project clients, and those people on who the works have a repercussion.

This year's **jury** is chaired by **Frédéric Druot** (Paris/Bordeaux), who will be accompanied by **Martin Braathen** (Oslo), **Pippo Ciorra** (Rome), **Tinatin Gurgenzidze** (Tbilisi/Berlin), **Adriana Krnáčová** (Prague), **Sala Makumbundu** (Luxembourg), and **Hrvoje Njiric** (Zagreb).

The 2024 EUMies Awards will recognise **the best built works in Europe completed between April 2021 and May 2023**. The 2024 cycle will reflect on the current challenges that citizens, architects, clients, developers, policy makers and other professionals are faced with in the context of the European Green Deal. The principal objectives are to achieve a thorough understanding of the transformation of Europe's built environment; to recognise and commend excellence and innovation in the field of architecture; to accomplish a more sustainable environment, exchanging ideas and experiences on new approaches to sustainability endurance – promoting environmental, social and economic awareness through architecture, landscape architecture, urban planning and design as well as the collaboration with other cultural fields, the arts, and communication.

CHECK THE EUMIES AWARDS NOMINEES 2024



[Link Archive](#)

**Mr. Georg Häusler**, Director of Culture, Creativity and Sport at the European Commission's Directorate-General Education, Youth, Sport and Culture, highlighted that "this group of works helps understand what architecture professionals need so that once the jury chooses the winners and finalists, these can help us from the policy side to translate them into possible concrete actions."

### **Calendar**

January 2024 → announcement of the 40 shortlisted works.

February 2024 → announcement of the finalist works.

April 2024 → announcement of the winners.

May 2024 → EU Mies Awards Open Day with conferences, debates, exhibition and Awards Ceremony in the Mies van der Rohe Pavilion in Barcelona

May onwards → EUMies Awards Out&About programme to visit the 40 shortlisted works; travelling exhibitions and debates.

All decisions are discussed within the Advisory Committee, formed by Fundació Mies van der Rohe, Barcelona; Architekturzentrum Wien, Vienna; Cité de l'architecture et du patrimoine, Paris; CIVA, Brussels; Danish Architecture Centre, Copenhagen; DESSA

Gallery, Ljubljana; German Architecture Museum, Frankfurt; Hungarian Contemporary Architecture Centre, Budapest; Museum of Architecture and Design, Ljubljana; Museum of Architecture, Wrocław; Museum of Estonian Architecture, Tallinn; Museum of Finnish Architecture, Helsinki; National Museum of Art, Architecture and Design, Oslo; RIBA, London; The Berlage, Delft; and Triennale di Milano, Milan.

The EUMies Awards count with the Architects' Council of Europe (ACE) and the European Association for Architectural Education (EAAE) as key institutional partners.

### **About the Jury of the EUMies Awards 2024:**



#### **Frédéric Druot (chairman)**

Architect, researcher and artist. He graduated from the Bordeaux School of Architecture, city in which he founded Epinard Bleu (Blue Spinach) with four friends, the 1990s cult studio in France. In 1991, he founded Frédéric Druot Architecture (FDA) in Paris. The philosophy of the studio is based on thought and research of non-limited scales and a multidisciplinary dialogue between all those involved. Design, music, fashion, urban design, architecture and

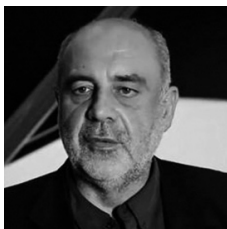
landscape open the path of investigation and reflection on the idea of design. The problems of housing and urban planning are representative of the main activity of the studio with a special concern regarding existing situations. Winner of the EUMies Awards 2019 with Grand Parc Bordeaux, together with Lacaton & Vassal and Christophe Hutin which followed the research publication *Plus + Paris*.



#### **Martin Braathen**

Architect and Senior Curator of Architecture at the National Museum, Oslo. Holds a PhD in Architecture history and a Master of Architecture. Educated from NTNU in Trondheim, Whitney ISP in New York, and UdK Berlin. Formerly editor-in-chief of architecture magazine Arkitektnytt, acting director of Oslo Architecture Triennale, and director of Projekt 0047 in Berlin. He has many years of experience as writer, critic, and editor, and was curator of the Nordic

Pavilion at the Venice Biennale 2021.



#### **Pippo Ciorra**

Architect, critic and professor. He graduated from the faculty of architecture of Roma-La Sapienza University and completed a PhD at the IUAV of Venice. Contributor to journals and press and member of the editorial board of Casabella, author of a number of books and publications, and curator and designer of exhibitions in Italy and abroad. He is Senior Curator for MAXXI Architettura in Rome and among his main shows, "Re-cycle: Strategies for

Architecture, City and Planet", "Energy. Oil and Post-oil Architecture", "Erasmus Effect. Italian architects abroad" and "YAP MAXXI", an international program for young architects.

**Tinatin Gurgenzidze**

Architect, urban researcher, curator, and author. After graduating from the Tbilisi State Academy of Arts, Faculty of Architecture, Tinatin continued her studies in Barcelona and finished her Master Studies in Urban Design in 2009. Author of several publications and projects dealing with urban topics in Tbilisi and other east European cities, she is also a co-founder and one of the artistic directors of the Tbilisi Architecture Biennial. The team of the biennial won and developed the Georgian Pavilion at the 18th International Architecture Exhibition – La Biennale di Venezia: “january february march”, a research-based exhibition about the artificially altered settlement in the Dusheti region of Georgia.

**Adriana Krnáčová**

She was born in Bratislava, studied History of Art and Languages at the Faculty of Arts of the Comenius University and completed her economic education at DePaul University in Chicago, USA. In the nineties, she worked as a curator of contemporary fine art and a magazine editor. She founded the George Soros Contemporary Art Center in Bratislava, later when she moved to Prague and became a co-owner of the Jiri Svestka Gallery. At the turn of the millennium, she became director of the anti-corruption organisation Transparency International. In 2013, she became Deputy Minister of the Interior and in 2014 – 2018 she served as Mayor of Prague. She currently works for her own consulting company BSFY, collaborates with the startup Correny and writes crime novels.

**Sala Makumbundu**

Architect. She studied at the Technical University of Kaiserslautern where she graduated and at the Nantes School of Architecture. She has been an architect at Christian Bauer & Associés Architectes (CBA) in Luxembourg since 1998, partner since 2003 and managing partner since 2017. She has been a member of the Board of the Luxembourgish order of architects and engineers (OAI) since 2009 and between 2015 and 2021, Secretary General. CBA has had 9 works nominated to the EUMies Awards since 1994, among which the House of Knowledge and the Central Bank of Luxembourg.

**Hrvoje Njiric**

Architect, professor and lecturer. He studied architecture at the University of Zagreb and opened his first practice njiric+njiric in Zagreb and Graz in 1990 before founding Njiric+ arhitekti in 2001. He has been a visiting critic and has held lectures in architecture schools all over the world and his work has been the subject of various collective exhibitions. His work has been nominated to the EUMies Awards in 2009, understanding architecture to be more than a physical definition of its boundaries or a formal assemblage of building materials.

From the list of **362** projects...

Country	Number of works	Country	Number of works
<a href="#">Spain</a>	29	<a href="#">Netherlands</a>	8
<a href="#">France</a>	26	<a href="#">Sweden</a>	8
<a href="#">Germany</a>	21	<a href="#">Albania</a>	7
<a href="#">Belgium</a>	18	<a href="#">Cyprus</a>	7
<a href="#">Austria</a>	15	<a href="#">Montenegro</a>	7
<a href="#">Greece</a>	14	<a href="#">North Macedonia</a>	7
<a href="#">Portugal</a>	14	<a href="#">Serbia</a>	7
<a href="#">Ireland</a>	13	<a href="#">Slovenia</a>	7
<a href="#">Italy</a>	13	<a href="#">Estonia</a>	6
<a href="#">Lithuania</a>	13	<a href="#">Latvia</a>	6
<a href="#">Hungary</a>	12	<a href="#">Norway</a>	6
<a href="#">Denmark</a>	11	<a href="#">Slovakia</a>	6
<a href="#">Croatia</a>	10	<a href="#">Bosnia-Herzegovina</a>	5
<a href="#">Ukraine</a>	10	<a href="#">Luxembourg</a>	5
<a href="#">Czechia</a>	9	<a href="#">Kosovo</a>	3
<a href="#">Poland</a>	9	<a href="#">Georgia</a>	2
<a href="#">Romania</a>	9	<a href="#">Armenia</a>	1
<a href="#">Bulgaria</a>	8	<a href="#">Malta</a>	1
<a href="#">Finland</a>	8	<a href="#">Tunisia</a>	1





## Background

Initiated in 1987 after an agreement between the European Parliament and the Barcelona City Council, the European Union Prize for Contemporary Architecture – Mies van der Rohe Awards have been organised by the Fundació Mies van der Rohe and the European Commission.

The Prize is awarded biennially to works completed within the previous two years. The principal objectives are to achieve a thorough understanding of the transformation of Europe's built environment; to recognise and commend excellence and innovation in the field of architecture; and to draw attention to the important contribution of European professionals in the development of new ideas with the undeniable support of clients and the involvement of those who will become the users of these places.

The Emerging winner is distinguished by a combination of qualities such as excellence and authenticity of design; a genuine and innovative character of its work; and high standard, well executed and sustainable construction. The jury selects the winner among those applicants who have not yet attained recognition by having a body of critically recognised work at major and established institutions or publishers.

The Young Talent is the most recent addition to the Prize (2016), which recognizes and awards the best graduation projects of architecture students throughout Europe and beyond.

**Fundació Mies van der Rohe** was created in 1983 with the aim of reconstructing the German Pavilion that Ludwig Mies van der Rohe and Lilly Reich built for the 1929 International Exhibition in Barcelona. The foundation fosters debate on and awareness of themes related to contemporary architecture and urban planning, as well as encouraging studies on the work of Ludwig Mies van der Rohe, Lilly Reich and on the Modern Movement.

**Creative Europe** is the European Commission's framework programme for support to the cultural and audiovisual sectors. Creative Europe invests in actions that reinforce cultural diversity and respond to the needs and challenges of the cultural and creative sectors. The main objectives of the programme are to safeguard, develop and promote European cultural and linguistic diversity and heritage and to increase the competitiveness and economic potential of the cultural and creative sectors, in particular the audiovisual sector.

## Prize

The Architecture Winner receives 60,000€ and a sculpture by Xavier Corberó that evokes the Mies van der Rohe Pavilion of Barcelona. The Emerging Winner receives 30,000€ together with the sculpture. The finalists and the clients receive a sculpture by Tomoko Sakamoto, recognising their indispensable contribution to contemporary architecture.

The Prize draws the map of the best European Contemporary Architecture with the **Architecture Winner**, the **Emerging Winner** and the **Young Talent Winners**.

The prestige of the Prize and the dissemination of the knowledge and savoir-faire of European architects is further enhanced with the organisation of exhibitions and debates worldwide, bringing architecture nearer to citizens. All these works can be found in the online [archive](#) which counts with 4,500 works.



World Architects is the strategic partner of the EUMies Awards which also counts with the partnership with Jung, Jansen and Regent Lighting and the support of USM modular furniture and Alma.

---

PRESS KIT [https://bit.ly/EUMiesAwards2024\\_Nominees](https://bit.ly/EUMiesAwards2024_Nominees)

---

**More information** → [www.eumiesawards.com](http://www.eumiesawards.com)

**Contact**

Fundació Mies van der Rohe

Press Agency: Labóh

e-mail: [press@miesbcn.com](mailto:press@miesbcn.com)

Tel.: + 34 933 192 664/ +34 606 602 230

To know more:

[www.eumiesawards.com](http://www.eumiesawards.com)

[www.miesbcn.com](http://www.miesbcn.com)

**Creative Europe programme | Culture and Creativity (europa.eu)**

**Social media:**

[@eumiesawards](#) (Instagram, Facebook, X, LinkedIn, Youtube)

[@FundacioMies](#) (Facebook, X, Instagram, LinkedIn)

[@CreativeEuropeEU](#) (Facebook)

[@europe\\_creative](#) (X)

**#EUMiesAwards2024 #Architecture #Emerging**